X:1

T:Bouchard's Hornpipe

T:Birchard's Hornpipe

M:C|

C:Mike Springer

S:after Laurie Andres

R:hornpipe-reel

B:Portland Collection Vol I

N:Title from the author is Birchard's; it has become

N:known as Bouchard's among contradance musicians.

N:This version, as it appears in the Portland Coll. V1, is

N:as taught by Laurie Andres in West Coast music/dance

N:camps in the early/mid 1980's, and is still common in

N:West Coast bands and sessions in 2023.

D:Salmonberry; New England Contra Dance Music;

D:cassette 1991; later a CD on Voyager label

H:Although it sounds like it might have come from

H:Quebec, it doesn't.

Z:c's PLK from Laurie Andres' vers, as in Portland I

K:D

FE|"D"DFAd "G"BcdB | "A"Acec "D"d2ef | "G"g2- ga gfeg | "D"fedB A2- A2 |!

"G"B3 A BcdB |"D"AGFG A2 (3ABc | "G"d2 f2 "A"edc2 | "D"d4 d2 :|]!

fg|"D"a2- ab agfa | "A"gfef g2ag |"D(Bm)"f2fd "?Em"gfed | "A(F#m)"cdec A2 A2 |!

"G"B3 A BcdB | "D"AGFG A2 (3ABc | "D"d2 f2 "A"edc2 | "D"d4 d2 :|]